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presents



CANADIAN BRASS

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NICOLAUS**

TUESDAY, FEBRUARY 2, 2010 7:30 PM
CATHEDRAL BASILICA OF SAINT LOUIS
SAINT LOUIS, MISSOURI

Canadian Brass

Chris Coletti, Trumpet
Brandon Ridenour, Trumpet
Jeff Nelson, French Horn
Gene Watts, Trombone
Chuck Daellenbach, Tuba

Trumpet Tune and Ayre	Henry Purcell 1659-1695
Canon	Johann Pachelbel 1653-1706
Rondeau	Jean Joseph Mouret 1682-1738
<i>Canadian Brass with members of Missouri All-State Band and Orchestra</i>	
Toccata	Girolamo Frescobaldi 1583-1643 arr. Fred Mills
Orfeo	Claudio Monteverdi 1567-1643 arr. Brandon Ridenour
Toccata Tu Se Morta	
Toccata and Fugue in D minor	Johann S. Bach 1685-1750 arr. Fred Mills
Santa Barbara Sonata	Bramwell Tovey b. 1953
<i>Intermission</i>	
Paganini Variations	Niccolo Paganini 1782-1840 arr. Dale Fawcett
Promenade	George Gershwin 1898-1937 arr. Brandon Ridenour
Adagio	Samuel Barber 1910-1981 arr. Stephen McNeff
Hornsmoke	Peter Schickele b. 1935

The Official website of Canadian Brass is www.canadianbrass.com.
The Canadian Brass performs on 24-karat gold plated YAMAHA instruments and is an Opening Day artist.

CANADIAN BRASS MEMBERS

CHRISTOPHER COLETTI Although Christopher Coletti joined as Brandon's counterpart in the Canadian Brass this season, he has already appeared on the heralded ECHO - Glory of Gabrieli CD. In the summer of 2006 Chris attended the Music Academy of the West, where he first met the Canadian Brass. He already has a distinguished list of accomplishments as both trumpet soloist and orchestral trumpet. Joining the Brass is a natural next step for Coletti, since his trumpet playing has already taken him all over the world. Presently he is Acting Principal of the Huntsville Symphony, trumpet in the Philharmonic Orchestra of the Americas (POA) a young orchestra specializing in the performance of music by Latin American composers. This summer, Coletti worked directly with legendary composer/conductor Pierre Boulez as a member of the Lucerne Academy Orchestra in Lucerne, Switzerland.

Coletti's trumpet can be heard on many different CD's including Ted Hearne's Katrina Ballads and the band Emanuel and the Fear's debut album, as well as Epigene's newest Rock/Opera CD, Yossarian: The City, the Country and Back Again. Coletti can also be heard on singer/songwriter Mario Spinetti's Deput CD. Chris is a graduate of the Manhattan School of Music and the Juilliard School, where he developed his skills as composer, arranger and improviser. Christopher Coletti currently lives in East Midtown, Manhattan.

BRANDON RIDENOUR Brandon Ridenour has already established a busy performing career as a trumpet soloist and member of the prestigious Canadian Brass. Brandon Ridenour first met the Canadian Brass in 2005 as a student at the Music Academy of the West, in Santa Barbara, CA. A year later he joined the group at the age of 20, becoming the youngest member in the ensemble's history. The same year, Brandon made his professional orchestra debut as a soloist with Marvin Hamlisch conducting the National Symphony Orchestra at the Kennedy Center's 35th Anniversary Gala in Washington, DC. He joined Mr. Hamlisch and the NSO again the following December as a soloist for a series of sold out holiday concerts at the Kennedy Center.

Brandon has also been recognized as a composer, receiving an honorable mention from ASCAP's 2006 Morton Gould Young Composer competition. In 2006, he also won the International Trumpet Guild solo competition playing his own composition, *Sonata for Trumpet and Piano*. In addition to composing, Brandon is also active as an arranger. Several of his arrangements became the material for a CD project called, "Trumpet Invasion." Rather than playing the 'standard' pieces written for trumpet, Brandon's project mission was to expand the repertoire of the instrument by creatively adapting and arranging new music. Brandon has been able to explore and stretch the boundaries of the trumpet, and his arrangements are already circulating

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Program subject to change.

within the trumpet world. Brandon's arrangements can be heard on his solo CDs (*Trumpet Invasion, Trumpet Encores*), which also features his father, Rich Ridenour at the piano. The two of them have an extensive performing career together as a father-son duo.

Brandon grew up in Kalamazoo and Grand Rapids, MI. He graduated from the Juilliard School with a Bachelor of Music degree in trumpet performance. His past trumpet instructors include Mark Gould, Ray Mase, Scott Thornburg, and Gregg Good.

JEFF NELSON Canadian hornist Jeff Nelsen's eclectic career looks like a true cross-section of the music industry. He is equally successful in both classical and contemporary genres and in the roles of both musician and mentor. As a performer Jeff is best known as the hornist of the world famous Canadian Brass. As a pedagogue Jeff teaches horn, chamber music, and trains people in what he calls "Fearlessness" at the prestigious Indiana University Jacobs School of Music.

Jeff has held positions in the Montreal, Vancouver, and Winnipeg symphony orchestras. Among his other appearances as orchestral performer are those with the New York Philharmonic, Boston, National, (Kennedy Center, D.C.), Cincinnati, Indianapolis Symphonies, National Arts Center Orchestra, and the Canadian Opera Company. As a member of Canadian Brass, in addition to the hundreds of quintet recitals performed all over the world, Jeff has been featured with countless symphony orchestras including Atlanta, Baltimore, Detroit, Houston, Minnesota, Philadelphia, San Francisco, Seattle, and St. Louis.

Nelsen has performed the complete run of two shows on Broadway and toured with popular entertainers including Michael Bolton and Barry Manilow. Jeff has an extensive discography ranging from film, TV, Broadway show and video game soundtracks, pop and jazz music, solos, chamber, symphonic, and operatic repertoire. These recordings are on labels such as Sony Classical, Warner, Blue Note, London/Decca, Disney, Summit Records, C.B.C. and Opening Day Records. Jeff continues to attract rave reviews as a featured soloist on the Canadian Brass release "*Magic Horn*." This CD was nominated for a Juno Award (Canadian equivalent to the Grammy Award) for "Best Classical Album of the Year: Solo or Chamber Ensemble." Intensely active as a soloist, chamber musician, and clinician, Mr. Nelsen has appeared at numerous international music festivals including Ravinia, Tanglewood, Blossom, Music Academy of the West, Banff, Las Vegas, and St. Barth'elemy.

Aside from creating musical magic, Jeff is an enthusiastic magician, and often adds touches of illusionary arts to performances. Prior to joining the faculty at Indiana University, Jeff had been on faculty at the Universities of Toronto, British Columbia, Victoria, and McGill University in Montreal. He has recurring articles focusing on "Fearlessness" in the magazines for the International Horn Society and the British Horn Society and his debut publication, "Fearless Performance" is due for release soon. He hosts his seminar, "Fearless Performance for Musicians" at Indiana University every summer. Mr. Nelsen is a Yamaha performing artist and clinician.

GENE WATTS Gene Watts is the original creator behind the Canadian Brass. When the idea came to him in 1970, he had already carved out an orchestral career with orchestras in North Carolina, San Antonio and Milwaukee.

Gene came to Toronto when he was hand-picked by Seiji Ozawa as first trombonist for the Toronto Symphony Orchestra. Soon he met Chuck Daellenbach (tuba) and the two set out to create a new model for brass quintets, which has been widely emulated but not yet matched.

Gene's life is steeped in music. He grew up in a musical family in Sedalia, Missouri, where he listened to mostly dance bands and sat in with local jazz groups. He financed his music studies at the University of Missouri in Columbia with his Dixieland band, the Missouri Mudcats.

Gene further developed his lucid, elegant style during studies at the New England Conservatory in Boston, and his love for music expanded from baroque and classical to the newest sounds in concert music and jazz. His alma mater recently awarded him an honorary doctorate in music.

The Watts philosophy of music has guided the Canadian Brass for over 30 years. His intuition often shapes the group's repertoire, and on stage his quick wit plays off Chuck's as they work the microphones to the delight of audiences.

Gene shares his life-long interest in meditation with the group, keeping down stress levels through months of touring. He lives in Toronto with film maker Barbara Sweete.

CHUCK DAELLENBACH Chuck Daellenbach and his tuba have added music, imagination and humor to Canadian Brass ever since the group began in 1970. The warm and commanding bass sounds of his gold-plated Yamaha tuba are the bedrock of the group's repertoire - from baroque to jazz. To audiences around the world, Chuck is also admired as a witty stage performer whose improvised banter is a concert trademark.

Chuck comes from a long line of German and Swiss musicians, and during his childhood in Wisconsin his father gave him daily music lessons. He left the Eastman School of Music with a Ph.D. at the age of 25 and headed north to teach music at the University of Toronto. His academic plans were derailed when he met Gene Watts, who had plans for a unique brass quartet - now a quintet with Chuck on tuba.

After years of studying the various business relationships the Brass had been developing, Chuck started Opening Day Entertainment Group to test various theories and ideas about music delivery in the age of the Internet. This has now become a major force amongst "Indies".

Chuck's energy is legendary, and he gives the word "multi-tasking" new meaning. He is a superb musician, overall stage performer, businessman, and innovator. Among his projects is a series of 200 brass works published by Hal Leonard, many with CDs, and played by students everywhere.

Chuck holds a PhD from the Eastman School as well as several honorary doctorates. He is President of Opening Day Entertainment Group as well as Canadian Brass Publishing Inc. When not on tour, Chuck is at home in Toronto with his wife Mary Beth and their two sons Chris and Willis.

If you enjoyed this performance, we recommend you attend the St. Louis Chamber Chorus' "Tchaikovsky's Vespers" on February 21 or the Bach Society of St. Louis' "Bach's Mass in B Minor" on March 7. See the back inside cover of this program for more information.

MISSOURI ALL-STATE BRASS

TRUMPET

Monica Benson, Senior	Seckman Senior High School, Imperial
Sarah Bond, Sophomore	Macon R-I High School, Excello
David Boullion, Junior	Hickman High School, Columbia
Jacob England, Senior	Wentzville Holt High School, Wentzville
John Taylor Hosmer-Quint, Junior	Hickman High School, Columbia
Thomas Joseph (TJ) Irvin, Junior	Poplar Bluff High School, Poplar Bluff
Aaron Krumsieg, Senior	Westminster Christian Academy, St. Louis
Tommy Perry, Senior	Seckman Senior High School, Imperial
Adam (AJ) Roebuck, Sophomore	Rock Bridge High School, Columbia
John Starr, Junior	Raytown High School, Raytown
Julia Tsuchiya-Mayhew, Freshman	Ladue Horton Watkins High School, St. Louis

HORN

Christian Ackmann, Sophomore	Rock Bridge High School, Columbia
Jonathan Gannon, Senior	Oakville Senior High School, St. Louis
Chris Higgins, Senior	Linn High School, Linn
Brett Hodge, Senior	Seckman Senior High School, Imperial
Mallory Huck, Junior	Farmington High School, Farmington
Max Kelsey, Senior	Rockwood Summit High School, Fenton
Benjamin Listhartke, Senior	Park Hill High School, Kansas City
Kyla Meissert, Senior	Camdenton R-III High School, Camdenton

TROMBONE

Jesse Hadley, Junior	West Plains High School, West Plains
Andrew Kouba, Senior	Westminster Christian Academy, St. Louis
Adam Levin, Senior	Ladue Horton Watkins High School, St. Louis
Emily Muser, Junior	Oakville Senior High School, St. Louis
Kyle Nixon, Senior	Smithville High School, Smithville
Hank Rainbolt, Senior	Poplar Bluff High School, Poplar Bluff

BARITONE

Jacob Bubb, Senior	Kirkwood High School, Kirkwood
John Sorsen, Sophomore	Pattonville High School, St. Louis

TUBA

Jonathan Carey, Senior	Oakville Senior High School, St. Louis
Brogan Drissell, Junior	Webster Groves High School, Webster Groves
Sarah Keck, Sophomore	South Harrison High School, Altamont
Daniel Lang, Senior	Eureka High School, Eureka
Cooper Alexander Minnis, Junior	Clayton High School, St. Louis
Aaron Zuckerman, Senior	Ladue Horton Watkins High School, St. Louis

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Saint Louis FRENCH



FESTIVAL

Louise Ann Neeth Design

The St. Louis French Festival is an artistic and educational collaboration between the **Saint Louis Art Museum**, the **Saint Louis Symphony Community Partnership**, the **Missouri History Museum**, **University of Missouri - St. Louis** and the **St. Louis Chapter of the American Guild of Organists**, with **St. Louis Cathedral Concerts** spearheading this endeavor. These institutions are joining forces to make February 24 through March 1 in St. Louis a memorable week filled with French culture and charm.

The St. Louis French Festival touts cultural experiences with a uniquely French flair. Events include lectures on French music, art, and architecture, concerts featuring French music, tours of the Saint Louis Art Museum French collections, a special tour of the Cathedral Basilica of St. Louis, a theatrical presentation on the French roots of the City of St. Louis, and French wine and cheese tastings.

For a list of festival events visit www.CathedralConcerts.org

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St. Anselm Church (St. Louis Abbey) 530 Mason Rd. 63141
Sunday, October 18, 2009, 3:00 p.m.
The Shrine of St. Joseph 1220 N. 11th 63106



CHRISTMAS CANDLELIGHT CONCERT

Monday, Dec 21, 2009, 7:30 p.m.
Powell Symphony Hall 718 N. Grand Blvd. 63103

BACH'S MASS IN B MINOR

Sunday, March 7, 2010, 7:00 p.m.
St. Francis Xavier (College) Church
3628 Lindell 63108



RHEINBERGER'S MASS in E flat for Double Chorus

Saturday, April 24, 2010, 7:00 p.m.
Our Lady of the Pillar Catholic Church 410 S. Lindbergh 63131
Sunday, April 25, 2010, 3:00 pm
Holy Cross Evangelical Lutheran Church 2650 Miami 63118



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